

Fairview Missionary Church 525 E 200 N. Angola, IN

presents

ALIVE



Friday & Saturday, March 25 & 26, 7:00 PM Easter Sunday, March 27, 8:00 and 10:30 AM

260.665.8402

www.fairviewangola.com

A Note From Pastor Glenn

Dear Friends;

This year's Easter presentation is entitled *Alive*. The musical traces the last 7 days of Christ's earthly life through the eyes of the disciples and those who followed him. The musical walks us through the major events in a casual, visual, and interactive narrative. Through drama and powerful music we bow before the risen Christ.

This year is my 14th year directing Fairview's Easter Musical which I couldn't have pulled off without my leadership team of: Assistants to the Director- Cindy Cairl and Liz Scofield; Costumes & Props- Jan Pettigrew; Choreography Director- Karla Dobson; Easter Band Director- Max Wilson; Set & Lights- Mark Compton. I am very grateful to these people and the many others who have stepped up to make this production a reality.

The cast of 76 ranging from 4 years old to teens to adults have been meeting and rehearsing since early January and are eager to share the death and resurrection of Jesus with you in this unique and powerful way. The music is accompanied by a live band which includes 28 instrumentalists and singers. Please feel free to join with us as we sing these powerful songs of praise to our Lord Jesus Christ.

So sit back, relax and enjoy *Alive* Thanks again for coming! He Is Risen!

Pastor Glenn Flint

Alive

The Last Seven Days Of Christ

Opening

We're On The Road With Jesus

Song-Open Up The Heavens

Saturday

(Matt 26:6-13, Mark 14:3-9, Luke 7:36-50, John 12:1-11)

Mary Washing Jesus's Feet

Song- How Can It Be

Crowd, Caiaphas and Pharisees

Sunday

(Matt 21:1-9, Mark 11:1-10, Luke 19:28-40, John 12:12-19)

Peter, John, and the Colt Owner

Song- Shout Hosanna

Jesus, the Pharisees, and His Disciples

Follow! Follow!

Song- I Stand Amazed

Song- This Is Amazing Grace

Monday

(Matt 21:12-13, Mark 11:15-17, Luke 19:45-46, Matt 21:18-19, Mark 11:12-14)

Fig Tree and Temple Cleansing

Tuesday

(Matt 21:23-27, Mark 11:27-33, Luke 20:1-8, Matt 21:33-46, Mark 12:1-12, Luke 20:9-19, Matt 22:23-33, Mark 12:18-27, Luke 20:27-40, Matt 23:37-39, Luke 13:34-35)

Jesus & Pharisees, Vineyard, Sadducees, Blind Guides, Temple Overlook

Wednesday

(Matt 26:14-16, Mark 14:10-11, Luke 22:3-6, (John 13:2;13:27; 6:70-71)

Jesus & Disciples, Pharisees & Judas

Thursday

(Matt 26:17-20, Mark 14:12-17, Luke 22:7-14, Matt 26:26-29, Mark 14:22-25, Luke 22:15-20, 1 Cor 11:23-25)

Passover Preparation and The Last Supper

Song: The Saving One- (Prayer requests received)

The Lord's Prayer

Song: *The Table* (Revelation 19:7-9)

Friday

(Matt 27:35a, Mark 15:24-25, Luke 23:33b, John 19:18)

Interlude

Crucifixion

Sounds Of The Cross

Song- At The Cross (Love Ran Red)

Interlude

Saturday and Sunday

(Matt 28:9-10, Luke 24:10-11, John 20:14-18, Luke 24:36-43, John 24:29, John 21)

He Lives

Heartbroken and Resurrection Morning

Song- Risen

Drama- Fish Dinner

Song- Because He Lives (Amen) (Ephesians 2:4-6, 4:22-24)

His Blood Made Me Whole

Sea Of Galilee

Closing

Song- Alive

Drama Cast

Jesus- Monty Waters

Narrator- Peggy Hooyenga

Narrator 2- Rob Dobson

Narrator 3- Kathy Wertz

Disciple 1 Peter- Rod Renfrew

Disciple 2 John- Dave Daugherty

Disciple 3 James - Chris Belpasso

Disciple 4 Judas- Bill Emberton

Disciple 5 Thomas- David Eldridge

Caiaphas/Sadducee 1- Bill Hogestyn

Pharisee 1/Sadducee 2- Mike Pettigrew

Pharisee 2/Sadducee 3- Gary Barlett

Mary- Julie Belpasso

Martha- Teri Emberton

Mary Magdalene- Kim Daugherty

Joanna- Julie Belpasso

Widow- Joan Gingerich

Mother of James and John- Joan Gingerich

Widow's Son- Keegan Waters

Crowd 1- Keegan Dobson

Crowd 2- Katie McElhoe

Crowd 3- Caleb Shannon

Crowd 4- Gavin Dobson

Colt Owner- Keegan Waters

Chant Leader- Sonja Waters

Dove Owner- Keegan Dobson

Scale Owner- Aimee Schible

Vineyard Owner- Caleb Shannon

Vineyard Servant 1- Gavin Dobson

Vineyard Servant 2– Keegan Waters

Vineyard Farmer 1- Jodi Scofield

Vineyard Farmer 2- Aimee Schible

Drama Cast (cont.)

Owner's Son- Keegan Dobson Soldiers- Joe Schible, Joshua Needham Tomb Angel 1- Ken Wertz Tomb Angel 2- Dick Randall

Crowd- Julie Belpasso, Cindy Cairl, Kim Daugherty, Teri Emberton, Joan Gingerich, Kenlee Waters, Sonya Waters

Chanters-Trinity Bartley, Shelby Brames, Gavin Dobson, Keegan Dobson, Raigyn Dobson, Grace Emberton, Cali Gingerich, Kinsey Gingerich, Katie McElhoe, Laken Mosier, Aimee Schible, Jodi Scofield, Caleb Shannon, Keegan Waters, Kenlee Waters

Dancers- Trinity Bartley, Shelby Brames, Raigyn Dobson, Cali Gingerich, Kinsey Gingerich, Katie McElhoe, Laken Mosier

Flaggers- Gavin Dobson, Keegan Dobson, Raigyn Dobson, Grace Emberton, Aimee Schible, Jodi Scofield, Caleb Shannon

Jerusalem Crowd- Abriella Cairl, Jessica Cairl, Nancy Schall, Amber Shipe, Micah Shipe



Musical Cast

Solos

Open Up the Heavens- Tracey Foster and Kathy Wertz

How Can It Be?- Tara Caswell

I Stand Amazed- Wil Iler, Lee Busch, George Kline and Jim

Powers

The Table- Rob Dobson

At the Cross (Love Ran Red)- Dan Foster

Risen- Kathy Wertz

Because He Lives (Amen)- Elizabeth Church

Alive- Howard Dalton

Band

Band Leader/Guitar - Max Wilson, Piano - Dan Cairl,
Baritone Sax - Stephan Cairl, Trombone - Cody Dowell
Bass - Jean Flint, Trumpet - Betsy Fowler,
Tenor Saxophone - Jim Meyers, Alto Saxophone - Crystal
Miller, Trumpet - Scott Shaw, Synth - Beth Stepp,
Synth/Percussion - Jordan Smith,
Drums - John Taylor, Flute - Dee Wolf

Choir

Jennie Barlett, Lee Busch, Tara Caswell, Elizabeth Church, Howard Dalton, Rob Dobson, Brenda Force, Dan Foster, Tracey Foster, Harry Hooyenga, Wil Iler, George Kline, Jim Powers, Kathy Wertz



Production & Administration

Director	
Assistant to the Director	Cindy Cairl
Assistant to the Director	Jan Pettigrew
Assistant to the Director	Liz Scofield
Dancer Director	Karla Dobson
Assistant to the Dancer Director	Jodi Scofield
Costume Coordinator	Jan Pettigrew
Sound	Aaron Miller
Lights	Michelle Bruns
Light Set Up	Mark Compton, Glenn Flint
Set Design	
Set Construction Director	Mark Compton
Amazing Grace/Jesus Blocks	Ed Wilson

Set Construction, Décor and Props - Scott Beam, Walt Bidlack, Chris Bireley, Steve Bireley, Lee Busch, Mark Compton, Glenn Flint, Norm Fuller, Jon Geyer, Joel Greenwood, Lynda Lof, Jim Meyers, Jan Pettigrew, Tami Jo Rouleau, Roger Schall, Liz Scofield

Makeup Coordinators - JoDee Hoemig, Nancy McNeil

Videography - Jeff Sager, Sandee Sager

Photography - Crystal Gingerich, Laura Taylor

Publicity - Cindy Cairl

Program - Cindy Cairl, Glenn Flint

Cast & Crew Meals Coordinators- Dona Bradbury, Carla Etzler, Mae Lude, Jake Shipe

Special Thanks: To Dave McClennan and his script "The Seven Last Days Of Jesus" from www.crosspointscripts.com and Debbie Salter Goodwin and her scripts from www.lillenas.com.

Some items to help make the musical more enjoyable for all of us:

- ♦ There is activity in the aisles during the musical cast entering and leaving. If you must leave the sanctuary, the ushers are instructed to intercept you upon your return so you do not get hurt by the cast coming and going. During total blackouts the sanctuary is pitch black and it is impossible to see others.
- ♦ No whispering or talking, please. A noise on one side of the sanctuary is easily heard on the other side. The sanctuary is acoustically perfect so sound travels very clearly.
- ♦ Children age 3 and under are welcome in the nursery and toddler rooms. If you must leave the sanctuary with a noisy child, the ushers can direct you to the nursery, where your child can remain for the rest of the program. You will be allowed back into the sanctuary at the ushers' timing so as not to be "run over" by the cast in the aisles and not to disrupt the musical.
- Cell phones/electronic devices: Please turn off your electronic device - completely off. Why? When you look at your screen, others around you look at your screen too, and they miss what is happening on stage or in the aisles. A cell phone ringing can be heard in the entire sanctuary and can disrupt the most holy moments. No texting, no pictures, no reading a novel on your Kindle, etc.
- Most of the songs in the musical will have words on the screen. If you are familiar with the songs, you are welcome to sing along with the vocalists.
- ◆ To applaud or not to applaud is always a question that is difficult to answer. We encourage applauding when you feel moved by a certain song. Some scenes will require a holy hush as the appropriate response. Applauding is the "Amen" of this generation.

Thank you for your understanding in these matters.

How to Know God

You were designed to know God in a personal way—to have a relationship with Him, through His Son, Jesus Christ. How do you start a relationship with God?

- 1. **Realize that you are a sinner.** No matter how good a life we try to live, we still fall miserably short of being a good person. That is because we are all sinners. The Bible says, "No one is good—not even one." We cannot become who we are supposed to be without Jesus Christ.
- 2. Recognize that Jesus Christ died on the cross for you. The Bible tells us that "God showed His great love for us by sending Christ to die for us while we were still sinners." This is the Good News, that God loves us so much that He sent His only Son to die in our place when we least deserved it.
- 3. **Repent of your sin.** The Bible tells us, "Repent of your sins and turn to God, so that your sins may be wiped away." The word *repent* means to change our direction in life. Instead of running from God, we can run toward Him.
- 4. **Receive Jesus Christ into your life.** Becoming a Christian is not merely believing some creed or going to church. It is having Christ Himself take

residence in your life and heart. Jesus said, "I am the way and the truth and the life. No one comes to the Father except through me. ..."

If your heart is being drawn to Jesus after hearing this you can express your desire to follow Him with the prayer below. Feel free to continue your conversation with Him with what is on your heart:

Dear God, I admit I am a sinner and I need You. I want to turn from my sins and turn to You. I believe Jesus died for my sins and rose again. I confess all my sins to you and ask your forgiveness. I choose Jesus Christ as the Lord and Savior of my life. Thank You for saving me and offering me your free gift of salvation. I accept and receive your gift and know that I will have an eternal life

with You in heaven.